Focus on Design Lecture
Dayton Engineer’s Club, Dayton, Ohio
November 9, 2007

The Future of Professional Practice
Washington, DC
December 2-4, 2007

Grassroots Leadership Conference
Washington, DC
February 20 - 23, 2008

President's Message
2007 AIA Dayton Programs
AIA 150 Rehabarama
CANstruction
GreenBytes
AIA Dayton Golf Outing
Sponsor Appreciation Picnic

What's New?
Read more about these topics at www.aia.org

RESOURCES

Intern Development Program
If you are a student of architecture, intern, or firm owner, this information will be helpful to you in learning more about the Intern Development Program (IDP) and professional development of architectural interns.
Visit http://www.aia.org/idp_default for more information.

Practice Management
The Practice Management (PM) Knowledge Community is charged with identifying and developing information on the business of architecture for use by the profession to maintain and improve the quality of the professional and business environment.
Visit http://www.aia.org/pm_default for more information.

Creating the Sustainable Workplace By Rob Obenreder, AIA
(Visit http://www.aia.org/pa_a_20041204_workplace for additional information.)

What is the single largest cost in any facility? The Federal Facilities Council reports that, over the typical 20-year life of a facility, employees account for 90 percent of expenses, while initial construction and subsequent operation and maintenance costs account for only 5 percent each.

Because the greatest opportunity for increasing the business bottom line is in improving employee performance, providing inappropriate space or installing systems, furniture, and technology that only meet minimum standards can have disastrous long-term effects. Sustainable workplaces bring value to your operations by helping you create healthy, productive, innovative workplaces.

Are You Creating Long-Term Value for the Workplace?
Major corporations and government agencies are beginning to discover the strategic value of their workplaces as tools for maintaining a competitive edge, supporting their organization’s mission, and achieving strategic goals. Through what we call the “sustainable workplace,” organizations can meet business goals, as well as environmental and socioeconomic goals, more effectively.
THE THIRD QUARTER of 2007 was a busy time for the Chapter!

August featured a sold-out Annual AIA Dayton Golf Outing held for the first time at Sugar Valley Country Club in Bellbrook. Golfers, sponsors and guests enjoyed 18 holes of challenging golf plus lunch and dinner. At the event, the Chapter recognized E. Lynn App, AIA, who has actively served on the Scholarship Committee for many years. Lynn was presented with a plaque during the dinner portion of the event in appreciation of his efforts and leadership. A detailed summary of the event is contained in this issue.

The Siebenthaler Company hosted the Annual Sponsorship Appreciation Picnic on September 20. A mix of over 40 sponsors and members came together for an evening of food, fellowship and thanks as we recognized the Chapter sponsors for 2007. Mark Ruetschle, AIA, who chairs the Sponsorship Committee, took this opportunity to summarize the year in terms of sponsorship, including the fact that the Chapter has added six new sponsors in 2007 with the prospects for 2008 looking strong. The programs and events each year that are offered by the Chapter are a direct result of the support received by organizations and companies within our industry. I urge you to review the list of sponsors provided on the weekly News Brief and on the Chapter’s website and please take a minute to thank any sponsors you come in contact with as you practice architecture during the year.

AIA Dayton offered the community outreach CANstruction program for the third year in a row in October. The event was held at the Dayton Art Institute and featured three local architecture firms plus a team of students from Miami University. This event raised over 17,000 pounds of canned food for the Food Bank bringing the three year total for AIA Dayton’s program to over 89,571 pounds of food. A summary of this event, plus photos taken during the Awards Program, are included in this issue.

Members of AIA Dayton’s 150 project took part in the Rehabarama project in Historic South Park in mid-October as some of the renovation projects featured design concepts and guidelines that were established as part of the Blueprint project held earlier this year. The AIA volunteers on hand were able to answer questions regarding the renovation efforts in particular homes and also distribute AIA literature designed to help the public select and work with an architect.

The AIA Dayton website searchable member firm database was also brought online during the third quarter. This interface allows visitors to the Chapter’s site to sort member firms by their Principle Areas of Practice while searching for architectural services. This feature is accessible from the “member firm” link on the main page.

The fourth quarter will be busy as well with the Focus on Design Lecture scheduled for the evening of November 9th featuring an engaging presentation by Dr. Maureen Clemmons, recently featured on the History Channel. The Architecture Basics and Bagels series will also continue through the rest of this year.

As always, I welcome your questions or comments. I can be reached via email at: wkaly@lorwil.com.

William J. Kaly, AIA
2007 President
AIA Dayton
### 2007 AIA Dayton Programs

Program events are subject to change. Emailed News Briefs and Bulletins will confirm all program information.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>November</strong></td>
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<tr>
<td>6</td>
<td>7:30 am - 9:00 am  International Building Code Seminar, Session VI: Accessibility @ WPAFB</td>
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<tr>
<td>7</td>
<td>Morning Seminar Part 11 - Elevator/Escalator Basics</td>
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<td></td>
<td>Benjamin Elfreich, KONE Inc (1.5 HSW) @ Kettering Government Center</td>
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<tr>
<td>8-9</td>
<td>AIA Ohio Board Retreat, Inn at Honey Run, Millersburg, Ohio</td>
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<tr>
<td>9</td>
<td>6:00 pm - 9:00 pm  Focus on Design Lecture, Speaker Dr. Maureen Clemmons @ Dayton Engineer’s Club</td>
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<tr>
<td>13</td>
<td>3:00 pm – 8:00 pm  Ron Woeste Construction Products Show, Presidential Banquet Center, Hosted by CSI Dayton/Miami Valley Chapter</td>
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<td>AIA Dayton Board of Directors Retreat</td>
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<td>Morning Seminar Part 12 – Construction of Slabs on Ground</td>
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<tr>
<td></td>
<td>Rick First, BASF (1.5 HSW LUs) @ Kettering Government Center</td>
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<td>Sponsored by Legacy Creative Concrete Division of Legacy Flooring</td>
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| **December** |                                                                 |
| 3            | 4:00 pm – 8:00 pm  AIA Dayton Board of Directors Retreat           |
| 5            | 7:30 am - 9:00 am  Morning Seminar Part 12 – Construction of Slabs on Ground |

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Email: jane_treiber@aiadayton.org
Reminder of AIA Dayton’s ARE Lending Library

The study guides are available at the offices of John Poe Architects, Inc. located at 116 East Third Street in Dayton. Contact Ward Scantlin, Assoc. AIA for the availability of the guides. He can be reached at 937-461-3290.
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• Road Mesh
• Sakrete
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(4) 233 Senate Drive, Monroe, OH 45050 • (513) 539-7686
(5) 2301 West Dorothy Lane, Dayton, OH 45439 • (937) 299-7388
(6) 3714 W. Michigan St. (Rt.47), Sidney, OH 45365 • (937) 492-0276

www.snyderonline.com
AIA DAYTON’S COMMUNITY partner, Historic South Park, opened some of their recently renovated homes to the public as part of the 2007 Rehabarama event and AIA Dayton was on hand as well. Some of the houses on display featured concepts and designs that were a direct result of the design sessions held earlier this year as part of the AIA 150 project. AIA volunteers were on hand to answer questions and the presentation boards from the Block Party were on display at several of the houses on the tour.

article continued on page 13.
APG Office Furnishings

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ON TUESDAY OCTOBER 9, 2007, teams and community supporters came together to celebrate the 2007 Canstruction event. Four teams created “CAN-toons” using food-filled cylindrical metal containers at the Dayton Art Institute. While displayed during Dayton’s annual Oktoberfest it gave great publicity to AIA Dayton’s efforts at fighting hunger.

During Tuesday’s Awards Ceremony, WDTN Channel 2’s always-witty Jim Bucher served as the evenings Master of Ceremonies. Alan Moody brought greetings from the local chapter and as one of the founding leaders who brought Canstruction to Dayton three years ago. Linda Crouch-Roepken, Associate Executive Officer of The Foodbank brought greetings and thanksgiving from the Dayton affiliate of America’s Second Harvest.

“Four teams created ‘CAN-toons’ using food-filled cylindrical metal containers at the Dayton Art Institute.”

Miami University’s Chapter of Student Architects, “TouCan Sam” earned the Juror’s Favorite award. The jurors commented, “Floating on his own personal Fruit Loop in a lake of ‘powdered sugar’ milk, TouCan Sam shows elegance and simplicity.” TouCan relaxes, lying on his back with his legs crossed and his colorful beak protruding into the air. This is Miami University’s first time competing in this Dayton tradition.

Design Forum, “It’s the Great Pump-Can, Charlie Brown!” claimed Honorable Mention from the Jurors. Snoopy’s silhouette can be seen as the moon drops in the deep sky. Linus, with blanket in tow, is once again waiting in the pumpkin patch for the visit from the Great Pumpkin.

Design Forum’s, “It’s the Great Pump-Can, Charlie Brown!” received an Honorable Mention, the CanSpirit Award, utilizing 6,239 total cans and was awarded the People’s Choice Award.
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Eric Teske, Executive Vice President of STA Associates, presented Design Forum with the CanSpirit Award for having the most cans of any of the structures – 6,239.

Throughout the week the public was invited to vote for their favorite structure by filling out pledge cards with their favorite structure. The public generously pledged $915 to the Foodbank, Inc. which will be used to purchase food on behalf of Dayton Canstruction. The structure that accumulated the highest pledge amount and won the coveted “People’s Choice Award” was Design Forum’s “It’s the Great PumpCan, Charlie Brown!”

LJB’s “Yoda, Force Against Hunger” earned the Structural Integrity Award and Honorable Mention. The Best Meal Award, as well as the Best Use of Labels Award, went to Ruetschle Architect’s “Don’t Feed the Bears, Feed the Hungry!” It’s a picnic! After many happy memories of his failed attempts through the years, Yogi finally got his “pic-i-nic” basket. This sculpture has cleverly used food items to create the many parts of Yogi, Boo-Boo sitting on grass in front of a picnic basket.

“The public generously pledged $915 to the Foodbank, Inc. which will be used to purchase food on behalf of Dayton Canstruction.”

Shawn Hicks, Marketing Director, AIA Dayton / Long & Associates
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**Volatile Organic Compounds: Definitions Matter**

THE TERM “VOLATILE organic compound” (VOC) means different things to different people. In high school or college chemistry class we learned that VOCs are a class of carbon-based compounds that readily become volatile (gaseous) under ordinary (atmospheric) conditions. Thus, we learned that VOCs are any of those carbon-based compounds that smell strong and readily evaporate—stuff like acetone, rubbing alcohol, and propane.

As used by ambient air quality regulators, the term VOC has a quite different definition. According to the U.S. Environmental Protection Agency (EPA) and other regulatory bodies, VOCs are organic compounds that readily volatilize under atmospheric conditions and that react in sunlight to generate smog. Thus, from a regulator’s standpoint, compounds are VOCs only if they contribute to certain type of outdoor air pollution.

These differences in definition have led to a lot of confusion. Especially in the green building community, we think of VOCs as contributors to indoor air quality (IAQ) problems—and the amount of VOCs is often our only IAQ metric for a product. But there are lots of compounds that meet a chemist’s definition of VOC but are not photoreactive so are not defined as VOCs by regulators. Some of these chemicals—including formaldehyde, methyl chloride, and many other chlorinated organic compounds—have serious health and ecological impacts. This was driven home by an exhibitor of sealant at the recent American Institute of Architects convention who said that his low-VOC product was the most toxic product he offers—because the carrier is perchloroethylene, a hazardous solvent that is not considered a VOC by EPA.

Further complicating matters, some VOCs have potentially serious health effects, while others are relatively benign. And the amount or type of VOCs that are in a product may or may not be a good indication of what is released into the air—some react with ozone or with other compounds and morph into something new as they volatilize.

The label describing VOC levels in grams per liter on a can of paint indicates that paint’s contribution to smog formation. For indoor air quality purposes, we should look to results from chamber-testing protocols that analyze key VOCs individually. Most of these protocols reference California’s list of chemicals for which acceptable exposure levels have been established. These include California’s Section 01350 specification.

**Ground-Source Heat Pumps: Tapping the Earth’s Mass**

GROUND-SOURCE HEAT pumps (GSHPs), often called “geothermal heat pumps,” exploit the relatively stable temperatures found just 5 feet (1.5 m) or more below the surface, either depositing or extracting low-intensity heat. Heat pumps—whether ground-source or air-source—are basically air conditioners that can be run in reverse to provide heating as well as cooling. Air conditioners (and refrigerators) make a relatively cool place cooler by extracting heat from it and releasing the heat in a warmer place. The key to this magic is the refrigerant, a fluid that changes from a liquid to a gas at ambient temperatures. After absorbing heat, the gas moves through a mechanical compressor that squeezes the heat back out, not unlike squeezing water out of a sponge. By releasing this heat to the temperate earth rather than into hot outdoor air, GSHPs cool more efficiently than air conditioners or air-source heat pumps. They provide heat by using the same principle in reverse—drawing heat from the relatively warm earth rather than from cold outdoor air.

**AIA Dayton Chapter Welcomes its newest members!**

Ben E Fry, Assoc AIA, Matrix Architects
Jack E Hecker, AIA, BWSC
Joanne M Mejias-Yancey, Assoc AIA, City of Kettering
Hassan Nachawati, Intl Assoc AIA
Douglas B Rich, AIA, Fanning/Howey Associates
Nathan L Schwab, Assoc AIA, John Poe Architects
Emily A Southerington, Assoc AIA, The Architectural Group
Continued articles

GSHPs should not be confused with geothermal heat, which lurks roughly six miles below the surface, where the earth’s crust gives way to a layer of molten rock. This geothermal energy occasionally explodes to the surface as a volcano, creates natural geysers and hot springs, and, in places like Iceland, it is tapped to produce electricity.

There are many variations on the ground-source theme. In some installations, especially those for residential or small commercial buildings, the connection to the earth is through pipes laid in horizontal trenches. Larger systems typically use drilled wells that may descend over 1,000 feet (300 m), using groundwater as the primary source of stable temperatures.

Some GSHP configurations come with ecological burdens. Groundwater may be extracted and dumped, or it may be contaminated by pollutants leaking in through the wells. The refrigerants used in some systems contribute to ozone depletion (although not as much as the older generation, which has been phased out of use). Finally, a poorly engineered system can change the temperature underground, with potential ecological implications, not to mention a loss in energy efficiency. Even with these caveats, their advantages in energy efficiency make GSHPs worth considering for projects that have significant heating and cooling loads in roughly equal proportions—although for homes, it’s still better to make them small and efficient enough that it simply isn’t worth investing in such a complex heating and cooling system.

In other efforts, the final review of the summary book is scheduled for late October with the staff of Real Art. The project will then be forwarded to the printer and we expect to distribute copies before the end of the year. The remaining project funds will be used to print the books and the committee anticipates providing a means of having additional copies, above what the remaining project funds will provide, available to the membership for purchase. Additional details will be released once the final costs are established.

William J. Kaly
AIA150 Committee Chair

BackPage Primer from Environmental Building News. September 2007

The Sarah and Jacob Hawker House, 655 Oak St.

The Clement Baumann House, 624 Oak Street.

AIA Dayton Chapter
Congratulates recently Registered Architects!

Brian Ballweg, RA, WPAFB
Scott Kopittke, AIA, Edge & Tinney Architects
Robert Thompson, AIA, LJB
Johnathan Sims, RA, Van Con General Contractors
WE HAD A very successful golf outing this year at the Sugar Valley Golf Course in Bellbrook! The new location, as a private course, attracted 144 golfers consisting of AIA Members, Sponsors, and Guests. The day began with a cookout sponsored by Shook and grilled to perfection by Kim Duncan, Rick Holmes, and Jennifer Okunski. As lunch wrapped up, the golfers made their way over to their respective golf carts sponsored by Doody Door & Hardware and JMD Architectural Products, bringing along a cool beverage thanks to Becker Construction and Chapel Electric. As the pistol sounded, the golfers spread out along the course. The day was sweltering hot and the task of keeping up with cool beverages was challenging, but in the end all of the golfers completed the course and finished the day with a juicy steak dinner sponsored by Wray’s Enterprises.

“The new location (Sugar Valley Golf Course in Bellbrook)…attracted 144 golfers consisting of AIA Members, Sponsors, and Guests.”

One new and exciting element added to this year’s outing was a $10,000 Hole In One Prize, sponsored and monitored by Digital Controls. Although no one was quite up to par, there were quite a few close shots. AE Fickert also provided some tasty treats at their Exhibit Hole. Contract Wallcoverings provided the following skills prizes for the winning teams.

First Place
Trophies and Pro Shop Gift Certificates
Dennis Quebe, Chapel Electric
Buck Ross, Chapel Electric
Jeff Serrer, Chapel Electric
Roger Vanderhorst, Chapel Electric

Second Place
Pro Shop Gift Certificates
Joe Rohrer, Snyder Brick
Todd Martin, Pella Sales
Jay Haffner, Pella Sales
Jim Stradley, Division IV

Third Place
Pro Shop Gift Certificates
Mark Williams, Elements IV
Jack King, Elements IV
Dave Bonjivengo, Haworth
Dirk Turner, The Davis Group

Longest Drive Men
$75.00 gift certificate to Flemings Restaurant and a $25 gift certificate to Cinema de Lux: The Greene
Tom Hoying, Brackett Builders

Longest Drive Women
$75.00 gift certificate to Flemings Restaurant and a $25 gift certificate to Cinema de Lux: The Greene
Karen Durham, Fraze Pavillion

Closest to the Pin
I-Pod Shuffle & earphones and $15 I-Tunes gift card
Brian Kekec, McCarthy

In summary, this year AIA Dayton profited approximately $9,800 and raised $770 in Mulligan Sales to go toward the scholarship fund. Thank you to all of the golfers and all of our sponsors. We hope that you had fun and that you will return next year! See you then.

Dianna C. Conboy
AIA Dayton Golf Outing Chair

Dianna C. Conboy expresses her approval of the excellent turn-out!
What is Autodesk University?

AU is the world’s largest annual gathering of working professionals, industry experts, and Autodesk executives. The one-of-a-kind event combines a deep-learning environment with a trade show and a mix of business and social activities – all designed to provide attendees with unparalleled opportunities to learn new skills and build valuable business relationships.

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ON NOVEMBER 5, 2007 the AIA will officially launch the 2007 Update to AIA Contract Documents®. The Update includes revisions to A201-1997, General Conditions of the Contract for Construction, and to all of the owner/contractor and owner/architect agreements in the A201 Family of Documents. Also provided are updates to contractor/subcontractor and architect/consultant agreements, and revisions to the Small Projects Family of Documents. The Update also includes a new AIA Contract Documents software feature that allows parties to execute AIA agreements and forms using digital signatures.

Owner/architect and owner/contractor agreements in the 2007 Update are coordinated to match the size and complexity of the project in a more targeted way than in previous versions of AIA documents. The Update includes B101-2007, Agreement Between Owner and Architect, which replaces B141-1997 and B151-1997 as the flagship agreement for large projects. It also includes two entirely new owner/architect agreements: one for the large and complex project, and another for the mid-size project. Each owner/architect agreement is written to coordinate with a corresponding owner/contractor agreement that is also matched to the project’s size and complexity.

In addition to live educational programs presented to local components, the AIA will provide educational materials on www.aia.org to assist document users in adapting to the revised agreements, as well as to a new numbering system for AIA documents, also being introduced. Black line comparatives for agreements will show revisions to the 1997 agreements, and commentaries will provide background information on the meaning of text in A201 and in owner/architect agreements.

If you're a current AIA Contract Documents software user, you'll be able to access all of the documents in the 2007 Update via a free download from www.aia.org during the last week of October. Revised documents in paper format will be available from the AIA Dayton office at the same time. To place an order, call 937-291-1913.
AIA Dayton
FOCUS ON DESIGN
Dr. Maureen Clemmons
Engineer’s Club in Downtown Dayton
November 9, 2007
Reception 6:00 p.m.
Lecture 7:00 p.m.
Poster Signing Following Lecture

By simply shifting our views or focus on an issue or problem, we can sometimes find that the potential answer has been in front of us all along. Join AIA Dayton as we highlight Dr. Maureen Clemmons, featured in The History Channel documentary, Flying Pyramids: Staring Stones, as she explains the research and experiments she conducted to study an age-old question, "How did the Egyptians build some of their most impressive structures?" Through her engaging presentation, Dr. Clemmons will reveal how creative thinking led her on a seven-year journey of innovation in the fields of engineering and Egyptology while also demonstrating that defying "conventional" thinking can sometimes lead to incredible discoveries.

Sponsored by: Advanced Solutions, Bella Solen, Inc., Sophsor Brack and Block

RSVP to AIA Dayton by November 2, 2007
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Admission: $35, Students (lecture only) $10
Registration Form: www.aiadayton.org/focuson.pdf

“How did the Egyptians build some of their most impressive structures?”
Annual Sponsor Appreciation Picnic

Siebenthalers. Beavercreek, Ohio.

NESTLED IN THE middle of Siebenthaler’s sprawling nursery and lawn and garden center on Beaver Valley Road in Beavercreek is the Siebenthaler Cabin, site of more than 50 AIA Dayton Annual Sponsor Recognition Picnics. Of course, the Cabin was located in Moraine on Siebenthaler land when the tradition began and later moved to the Beavercreek site. According to Bob Siebenthaler, who has been around for every event and who was named an Honorary Lifetime Member of AIA Dayton, the picnics are a nice way to catch up with friends and business associates. Even the caterer for the event has remained the same throughout. Lee Weidener and his wife, Sandy, remember the first picnic 50 years ago.

“Siebenthaler Cabin... site of more than 50 AIA Dayton Annual Sponsor Recognition Picnics.”

Attendance at the annual September event this year was about 45, including representatives of seven companies that are financial sponsors of AIA Dayton’s annual program of events. Following a delicious complimentary steak dinner, AIA Dayton President Will Kaly and AIA Dayton Director Mark Ruetschle presented the sponsors with certificates of appreciation. Present and recognized at the picnic were: Platinum Sponsors Pella Windows & Doors, and Snyder Brick & Block; Gold Sponsors Elements IV Interiors, Legacy Commercial Flooring, Shell & Meyer, and Wray’s Enterprises; and Silver Sponsor Heapy Engineering.


Sponsorship forms the strong foundation of AIA Dayton and the organization looks forward to building another 50 years of relationships with the businesses that serve the architectural profession!

Jane Treiber, Executive Director, AIA Dayton / Long & Associates

Ben Van DeWeghe, Chris Meyer, Phil Ruscillo, and Dick Meyer of Gold Sponsor Shell & Meyer Associates with AIA President Will Kaly.